

One Year Diploma, Theatre and Stage Craft Examination 2014

Model Answer

Subject- Drama and Art, Paper Code:- 409106 Set(1)

9. The process by which you become aware of messages through your senses is called

A. perception.

10- Balance is

c. The equilibrium of elements

Answer- N0-2

Short Answer Type

Write a short note on

1. Empathy

There are very few "provable" things in arts education, but one thing that has been "proven" over the years in educational research is that theatre education increases empathy in students.

Empathy, or the ability to understand another person's feelings or circumstances, is a critical skill for an actor. It is how we are able to portray people who are very different from ourselves. We must imagine what it would be like to undergo the circumstances of the play in order to honestly represent those emotions and conditions on stage in a believable way.

Empathy in the classroom does not need to rise to the level of believable impersonation, but increased empathy is very helpful to students as they relate to each other and to their worlds. By integrating drama into the classroom teachers can help students increase their empathy and meet non-arts curricular goals as well.

One of the best ways to do this is to have students imagine themselves as someone from your curriculum, such as an historic or contemporary figure. But it requires more than simply naming yourself as this person. "I am Benjamin Franklin and I discovered electricity" does not give either the student or the audience much insight into the character that was Ben Franklin.

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Group-A

Answer-1, OBJECTIVE TYPE

1. Empathy is the
 - A. skill of understanding the feelings of others
2. "Who is Emotionally Intelligent?"
 - A. any individual who can better perceive emotions, and use them in thoughts.
3. Emotional intelligence helps us through emotionally damaged days.
 - A. True
4. Emotional Intelligence can create a comfortable world.
 - A. True
5. The world would be a poorer place to live without Emotional intelligence.
 - A. True
6. Emotional Intelligence cannot help in establishing emotionally positive social relationships.
 - B. False
7. A perception check is
 - B. a response that allows you to state your interpretation and ask your partner whether or not that interpretation is correct.
8. Rakesh is at work when he receives a phone call from an irate customer. He says in a calm tone, "I can hear the frustration in your voice. Please tell me why you are upset." He is using the communication technique of
 - B. perception checking

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Develops the Imagination

Albert Einstein said, 'Imagination is more important than knowledge. He advanced the existing knowledge of his day by using his imagination. He turned the knowledge upside down and inside out and dared to think outside of the box. As a result, he created new knowledge. Without imagination, education becomes a kind of intellectual recycling of the same knowledge passed from teacher to student and back to teacher on the test. Education should do more than simply transmit information; it should develop skills such as imagination that evolve our knowledge and move us forward as a species.

History demonstrates the importance of imagination to human progress. The scientists, artists, activists, and politicians who dared to think differently are the people who have made the most lasting impact on the course of human history.

Imagination is at the core of innovation, invention, problem solving, science and the arts.

Imagination develops students' writing, speaking, and creative self-expression.

Ans-2-3 CREATIVE and CRITICAL THINKING

Creative thinking is divergent; critical thinking is convergent; whereas creative thinking tries to create something new, critical thinking seeks to assess worth or validity in something that exists, whereas creative thinking is carried on by violating accepted principles, critical thinking is carried on by applying accepted principles. Although creative and critical thinking may very well be different sides of the same coin they are not identical (Beaver, 1987, p.35)

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Critical thinking can be developed from textbooks. Rather, it is a skill which develops from challenging problems of various scales. Theatre introduces various themes such as love, hate, fear, death, hope, etc. and it introduces various methods of approaching and dealing with said situations. This allows students to challenge their own emotional schemas with those of the characters they play. As students frequently begin to encounter various perspectives, they not only come to terms with their own personal beliefs, but they also challenge their current schemas, testing the boundaries of their perspectives. A more critically conscious and open student body can install a stronger sense and more positive outlook of self-identity, which thus improves the receptiveness of the students to new information (Marcus Nurius, 1986). Additionally, students are confronted with the concepts of diversity and varying points of view. Comprehending diversity of opinion at such a young age allows students to grow as learners without feeling inhibited by negative peer pressure or the fear of "being different."

Answer- No. 3.

Explain in your own words

1. "Magic If" in Acting

Stanislavski's Magic If

Magic if is when an actor puts themselves in their characters shoes and asks the questions like "how would i feel knowing that", "how would i react to that" this making a performance more realistic. stanislavski created this method as he believed an actor cannot truly immerse themselves into their character however they can believe in the probability of events. magic if creates a sense of realism,

THE MAGIC IF...Stanislavski did not think that an actor could honestly believe in the truth and reality of events on the stage, but he said that an actor can believe in the possibility of events. An actor must only try to answer the question, "What would i do if i were in King Lear's position?" This "magic if" as Stanislavski called it, transform

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...actor's aim into the action. It is ... to inner and physical ...
... If carries the actor into ... This is a supposition.
... does not imply ...
... lead him naturally to inner
... external actions. "If" is a powerful stimulus to imagination, thought, and logical
... And, we have seen, a correctly executed logical action will stir the actor's
... mechanism of emotions

Pick up your script, read it once, form certain ideas, read it again and clarify more for
yourself. Then you ask yourself, "Where do I start with this? "

A good starting point for creating inspiration is a concept Stanislavski described
as the "magic if". The "magic if" asks the actor to begin his work by asking, "What
would I do if I were in these circumstances?"

Ans-3-2 What is art?

The word "art" covers a wide range of human endeavour that it is almost more
an attitude than an activity. Over the years, the boundaries of meaning of the
word have expanded; gradually yet inexorably cultural historian Raymond
Williams has cited art as one of the "keywords" one that must be understood in
order to comprehend the interrelationships between culture and society. As with
"community", "criticism" and "science" for example the history of word "art" reveals a
wealth of information about how our civilization works.

In the west, ancients recognized seven activities as arts: History, Poetry, Comedy,
Tragedy, Music, Dance and Astronomy. Each was governed by its own muse, each
had its own rules and aims, but all seven were united by a common motivation: they
were tools, useful to describe the universe and our place in it. They were methods of
understanding the mysteries of existence and as such, they themselves took on the
aura of those mysteries.

As a result they were each aspects of religious activity: the performing arts
celebrated the rituals history recorded the stories of the race: astronomy searched

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...avens, in each of these seven classes, we can discover the roots of
contemporary cultural and scientific categories.

... has been defined as a vehicle for the expression or communication of emotions
and ideas, a means for exploring and appreciating our existence.

Art-3-2 Imagination

Observation needs imagination: imagination works at first imitating, just copying things; and then it becomes productive, giving life to the comprehended, developing it, expanding it, and transforming it.

Develops the Imagination

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Self-awareness means being conscious of one's own characteristics and personality. It is the fact that one is actually aware of one's own characteristics and personality. Being aware that you are aware. Awareness is conscious knowledge of one's own character, feelings, motives, and desires.

Self-awareness is one of the first components of the self-concept to emerge. While self-awareness is something that is central to each and every one of us, it is not something that we are acutely aware of at every moment of every day. Instead, self-awareness becomes woven into the fabric of who we are and emerges at different points depending upon the situation and our personality.

Self awareness is the first step in creating what you want and mastering your. Where you focus your attention, your emotions, reactions, personality and behaviour determine where you go in life.

Having self awareness allows you to see where your thoughts and emotions are taking you. It also allows you to see the controls of your emotions, behaviour, and personality so you can make changes you want. Until you are aware in the moment of the controls to your thoughts, emotions, words, and behaviour, you will have difficulty making changes in the direction of your life.

Developing self-awareness is important for better relationships and for a more fulfilling life, both in the workplace and at home.

With a good understanding of how we relate to others, we can adjust our behaviour so that we deal with them positively. By understanding what upsets us, we can improve our self-control. And by understanding our weaknesses, we can learn how to manage them, and reach our goals despite them.

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However, it's difficult to be objective when we think about ourselves. How others actually see us can be quite different from what we think they see.

There are ways in which people can develop self-awareness on their own. However, meditation can be a better way of helping people to view their own actions and reactions objectively, so it's useful for helping people to build self-awareness.

Ans-5,

Explain any creative process; do you agree that failure plays an important role as a constructive part of creation?

With no attempt, there can be no failure, with no failure, no humiliation

The wisdom of learning from failure is incontrovertible.

The sweetest victory is the one that's most difficult. The one that requires you to reach down deep inside to fight with everything you've got, to be willing to leave everything out there on the battlefield—without knowing, until that do-or-die moment if your heroic effort will be enough.

Society doesn't reward defeat, and you won't find many failures documented in history books. The exceptions are those failures that become steppingstones to late success. Such is the case with Thomas Edison, whose most memorable invention was the light bulb, which purportedly took him 1,000 tries before he developed a successful prototype. "How did it feel to fail 1,000 times?" a reporter asked. "I didn't fail 1,000 times," Edison responded. "The light bulb was an invention with 1,000 steps."

Unlike Edison, many of us avoid the prospect of failure. In fact, we're so focused on not failing that we don't aim for success, settling instead for a life of mediocrity. When we do make missteps, we gloss over them, selectively editing out the miscalculations or mistakes in our life's résumé.

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...ve had... out history, a willing...
...on failure... From the likes of...
...and sports legends...
today, failure is as powerful as... waiting great success.

Is that great success depends on great risk and failure is simply a common by-product

The quickest road to success is to possess an attitude toward failure of 'no fear, to achieve your personal best, to reach unparalleled heights, to make the impossible possible, you can't fear failure, you must think big, and you have to push yourself.

When we think of people with this mindset, we imagine the daredevils, the pioneers, the inventors, the explorers. They embrace failure as a necessary step to unprecedented success.

Ans-6,

Explain your self-Image? How drama helps to increase intrapersonal perceptions and empathy?

When you look at yourself in a mirror, what you see depends on the quality of that mirror. Similarly, our mental images of ourselves help determine how we react to daily highs and lows of life. If we think of ourselves as worthwhile and valued, that quality will come across to other people. Moulded by both internal and external forces, our self-image makes a huge difference in how we feel and act.

Think about how you would describe yourself to a stranger. Would you emphasize your keen sense of humour or physical features you're fond of? Or would you spend more time on supposed "trouble spots?" Your answer largely depends on your mental image of yourself.

Why does it matter how you see yourself? Keeping our bodies healthy through proper diet and exercise improves how we feel physically and enhances our quality

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of life. Our mental wellness is equally vital for attaining personal contentment. A healthy state of mind fosters a positive self-image, which then encourages balanced relationships and sound decision-making skills.

What are the elements that create our self-image? Focus often turns to how we compare our bodies to ideal physiques. But body image is just one part of the complete picture. Our personal experiences, relationships, choices and attitudes all contribute to the whole. It's essentially how we evaluate our strengths and weaknesses, as well as how we define our character.

We can all benefit from an updated image

Your self-image can limit you, or empower you, to a much greater degree than most people think possible. If your self-image is an outdated old picture left over from an unhappy or emotionally taxing time, it probably isn't serving you very well. Not only that, but it doesn't even represent the person you really are. All it does is hold you back!

Meta-cognition is a conscious, effortful reflection on one's own strengths and weaknesses as a learner. **Theatre specifically serves as a gateway to such introspection, because the critical consciousness it raises in students provides them with the skills for practicing meta-cognition.** The constant analysis and re-analysis of their skills and the portrayal of their character induce the constant evaluation of their performance.

The experience of theatre is more than anything else. It is a part of human nature to separate ourselves from people who are different and live in different situations. The theatre breaks that barrier of separation. Somehow, the theatre allows us to experience the world of another person and at the same time experience ourselves in our own world. The theatre ties us and our world to another person and his or her world. We come to experience and understand, emotionally and intellectually, that our lives connect to another's life, and our world connects to another's world. This way, the theatre ties together our own humanity.